

Wellesley Village Church

Congregational † United Church of Christ



October 18, 2020

ORDER OF WORSHIP

October 18, 2020

10:00 AM

PRELUDE

“Prelude in C”
David Carrier, organ

Cesar Franck

WELCOME & PRAYER OF INVOCATION

Sean Patrick Coady

DOXOLOGY

Wellesley Village Church Sanctuary Choir
David Carrier, organ

Praise God from whom all blessings flow;
Praise God all creatures here below; Alleluia! Alleluia!
Praise God for all that love has done;
Creator, Christ, and Spirit One.
Alleluia! Alleluia! Alleluia! Alleluia! Alleluia!

TIME WITH YOUNG DISCIPLES

Michaela McDonald

HYMN OF PRAISE

“O God of Earth and Altar”
Kevin McDonald, Vera Savage, Celeste Godin, Patrick Kane
David Carrier, organ

1 O God of earth and al - tar, bow down and hear our cry;
2 From all that ter - ror teach - es, from lies of pen and voice,
3 A - wak - en us to ac - tion and forge us in - to one,

Our earth - ly rul - ers fal - ter, our peo - ple drift and die;
From all the eas - y speech - es that make our hearts re - joice,
de - fy - ing sect and fac - tion; O God, your will be done!

The walls of gold en - tomb us, the swords of scorn di - vide;
From val - ue's pro - fan - a - tion, from hon - or sac - ri - ficed,
Op - pres - sive sys - tems snare us; our ap - a - thies in - crease.

Take not your thun - der from us, but take a - way our pride.
From sleep and from dam - na - tion, de - liv - er us, O Christ!
Great God, in mer - cy spare us for jus - tice and for peace!

PRAYER OF CONFESSION

Bob Feeny

ASSURANCE OF GOD'S GRACE

RESPONSE SONG "Bless the Lord, My Soul", Taize Chant
Ed Broms, piano, percussion & voice
Russell Hornung, keyboards & guitar
David Tolley, violin & voice

The image shows two staves of musical notation in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 4-measure rest, followed by a melody starting on G4. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly name. ___". The second staff begins with a piano (*p*) dynamic marking and a treble clef, with a melody starting on G4. The lyrics are: "Bless the Lord, my soul, who leads me in - to life." The piece concludes with a double bar line and repeat dots.

SCRIPTURE Exodus 33:12-23; Matthew 22 :15-22 Sean Patrick Coady

SERMON "The Things That are God's"

MUSICAL MEDITATION "Fields of Gold" *Sting*
Alex Hoskyns & Russell Hornung

PASTORAL PRAYER & LORD'S PRAYER Sarah Sarchet Butter

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread, and forgive us our trespasses,
as we forgive those who trespass against us.
Lead us not into temptation, but deliver us from evil.
For thine is the kingdom, the power, and the glory, forever. Amen**

MUSICAL INTERLUDE

“Listen to Your Heart”
Ed Broms, piano
Darlene Howland, voice

Wil Breden

Listen to your heart
Can you hear it beating?
Can you hear it telling you
That time is passing by?

Listen to your heart
Can you hear it whisper low
There's a time to celebrate
And there's a time to cry?

There are answers found
In that deep-inside-you sound.
There are answers
Just for the listening.

If you wonder why
There's a sparkle in my eye
You can understand
And you will know

If you listen to your heart
You will hear it telling you
Hard as it seems
Hold on to your dreams.

There are answers found
In that deep-inside-you sound.
There are answers
Just for the listening.

If you wonder why
There's a sparkle in your eye
You can understand
And you will know

If you listen to your heart
You will hear it telling you
Hard as it seems
Hold on to your dreams.

OUR COMMON LIFE & OFFERINGS

Bob Feeny

Offertory

CLOSING HYMN

“My Life Flows On”

David Carrier, organ

Wellesley Village Church Sanctuary Choir

1 My life flows on in end - less song; a - bove earth's lam - en -
2 What though my joys and com - forts die? My Sav - ior still is

ta - tion, I hear the sweet, though far - off hymn that
liv - ing. What though the shad - ows gath - er 'round? A

hails a new cre - a - tion. Through all the tu - mult
new song Christ is giv - ing. No storm can shake my

and the strife, I hear the mu - sic ring - ing; It
in - most calm, while to that Rock I'm cling - ing; Since

finds an ech - o in my soul— how can I keep from sing - ing?
Love com - mands both heaven and earth, how can I keep from sing - ing?

BENEDICTION

Sean Patrick Coady

POSTLUDE

“Sortie”
David Carrier, organ

Cesar Franck

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Remember to join us by Zoom for Coffee Hour following virtual worship at approximately 11 am.

The link is found here or from the website home page and the weekly enews Village News.

Church Fellowship *Fall Fest*

Sunday, October 18th @ 4:00 PM

Join us on the Church Lawn for a
Socially Distanced Gathering
with Masks.

Greet church friends and family, decorate a
pumpkin, listen to music by the Village Band,
enjoy a tasty treat, and help us bless our
New Confirmands!

BYO blanket, masks, chairs,
and beverages.

Young in age and Young at heart may
come in costume!

RSVP to Meg at:
meg@wellesleyvillagechurch.org

Rain Date - October 25th



Wellesley Village Church

Congregational † United Church of Christ

Leif Hille ~ Moderator

Cynthia Sibold ~ Vice Moderator

**Lori Bruce ~ Immediate Past Moderator
Senior Pastor**

The Rev. Dr. Sarah Sarchet Butter
sarah@wellesleyvillagechurch.org

Associate Pastors

The Rev. Pam Emslie

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The Rev. Diane P. Seaborn

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Pastoral Residents

Sean Patrick Coady 3rd Year

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The Rev. Bob Feeny 2nd Year

bob@wellesleyvillagechurch.org

Ministry Directors

Michaela McDonald – Children’s Ministry

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David R. Carrier – Music

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Dr. Kevin McDonald – Youth Music

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Ed Broms ~ Associate Music Director

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Meg Sweeting – Church Administrator

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