

Wellesley Village Church

Congregational + United Church of Christ

*Ordinary time
Extraordinary Season*



**Summer Order of Worship
& Song Booklet**

Please leave this on your seat to be reused next week.

Table of Contents

Order of Worship	3
All Belong Here	4
Amazing Grace	5
As the Deer Longs	6
Behold I Make All Things New	7
Breathe On Me Breath of God	8
Christ Has No Body	9
Come Thou Fount	10
Day by Day	11
El Shaddai	12
Every Time I Feel the Spirit	13
Forget the Former Things	14
Gather Us In	15
Leave All Things	16
Let It Rise	17
Ong Namō Gurudev.....	18
Open My Heart	19
Spirit of the Living God	20
Steal Away to Jesus	21
Take This Moment	22
This Is the Day	23
Time for a Cool Change	24
Turn Turn Turn	25
Wind of the Spirit	26
You Are the God of New Beginnings	27

ORDER OF WORSHIP

**Please stand as you are able.*

*Hymns and music can be found in this summer worship booklet,
or in the (black) New Century hymnal.*

Please listen to your worship leader for instruction.

***GATHERING SONG**

WELCOME

CENTERING INTO WORSHIP

***OPENING HYMN**

CONFESSION & ASSURANCE OF GOD'S GRACE

***PASSING THE PEACE OF CHRIST**

SUNG RESPONSE

SCRIPTURE

HOMILY

A TIME OF OFFERING & PRAYER STATIONS

MUSICAL MEDITATION

DOXOLOGY

Praise God from whom all blessings flow

Praise God all creatures here below

Praise God for all that love has done

Creator Christ and Spirit one

HOLY COMMUNION

PRAYERS OF THE PEOPLE & LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name,

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread, and forgive us our trespasses,

As we forgive those who trespass against us.

Lead us not into temptation, but deliver us from evil.

For thine is the kingdom, the power, and the glory, forever. Amen

BENEDICTION

***SENDING SONG**

All Belong Here

When you're not sure who you really are
When all you feel is the shape of your scars
And you have more wounds than you can count
Open your eyes, look all around
You aren't alone, this is your home

Chorus
Come and remember who you are here
Do this to remember who I am
Come and remember you belong here
All belong here

When you don't know how to forgive
When locked doors seem like the only way to live
And you've got more questions than you can count
Open your eyes, look all around
You aren't alone, this is your home

Chorus
Come and remember who you are here
Do this to remember who I am
Come and remember you belong here
All belong here

Bridge
At this table come as you are
Broken and bleeding's ok
At this table eat and be filled
Come and drink in this grace.

Amazing Grace



1 A - maz - ing grace, how sweet the sound, that
2 'Twas grace that taught my heart to fear, and
3 Through man - y dan - gers, toils, and snares, I
4 My God has prom - ised good to me, whose
5 When we've been there ten thou - sand years, bright



saved a wretch like me! I once was lost, but
grace my fears re - lieved; How pre - cious did that
have al - read - y come; 'Tis grace has brought me
word my hope se - cures; God will my shield and
shin - ing as the sun, We've no less days to



now am found, was blind but now I see.
grace ap - pear the hour I first be - lieved!
safe thus far, and grace will lead me home.
por - tion be as long as life en - dures.
sing God's praise than when we'd first be - gun.

As the Deer Longs

As the deer longs for flowing streams
So my soul longs for you

Behold, I Make All Things New

The image shows a musical score for the hymn 'Behold, I Make All Things New'. It consists of four staves of music in a 4/4 time signature with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with 'Be - hold, _____ be - hold I make all things new, be -'. The second staff continues with 'gin - ning with you and _____ start - ing from. to - day. _____'. The third staff starts with 'Be - hold, _____ be - hold I make all things new, my'. The fourth and final staff concludes with 'pro - mise is true, for _____ I am Christ the way.'.

Be - hold, _____ be - hold I make all things new, be -
gin - ning with you and _____ start - ing from. to - day. _____
Be - hold, _____ be - hold I make all things new, my
pro - mise is true, for _____ I am Christ the way.

Behold, behold I make all things new,
Beginning with you
And starting from today.
Behold, behold I make all things new,
My promise is true,
For I am Christ the way.

Breathe On Me Breath of God

1. Breathe on me, breath of God, fill me with life a - new,
 2. Breathe on me, breath of God, un - til my heart is pure,
 3. Breathe on me, breath of God, till I am whol - ly Thine,
 4. Breathe on me, breath of God, so shall I nev - er die,

7 F F/A B♭

that I may love what Thou dost
 un - til with Thee I will one
 till all this earth - ly part of
 but live with Thee the per - fect

10 Gm⁷ F/C C⁷ F

love, and do what Thou wouldst do.
 will, to do and to en - dure.
 me glows with Thy fire di - vine.
 life of Thine e - ter - ni - ty.

Christ Has No Body

Refrain 1

Christ has no body here but ours
No hands no feet here on earth but ours
Christ has no body here but ours
No hands no feet here on earth but ours

Transition:

Ours are the hand through which He moves
Through this world with kindness

Refrain 2

Bless the Lord O My Soul, Alleluia!

Come Thou Fount



1 Come, thou Fount of ev - ery bless - ing, tune my heart to sing thy
2 Here I find my great - est trea - sure; hith - er by thy help I've
3 Oh, to grace how great a debt - or dai - ly I'm con - strained to



grace; streams of mer - cy, nev - er ceas - ing, call for
come; and I hope, by thy good plea - sure, safe - ly
be! Let thy good - ness, like a fet - ter, bind my



songs of lou - dest praise. Teach me some me - lo - dious
to ar - rive at home. Je - sus sought me when a
wan - dering heart to thee: prone to wan - der, Lord, I



son - net, sung by flam - ing tongues a - bove. Praise the
strang - er, wan - dering from the fold of God; he, to
feel it, prone to leave the God I love; here's my



mount— I'm fixed up - on it mount of God's re - deem - ing love.
res - cue me from dan - ger, bought me with his pre - cious blood.
heart, O take and seal it; seal it for thy courts a - bove.

Day by Day

Day by day, day by day
Oh, dear Lord, three things I pray
To see thee more clearly
Love thee more dearly
Follow thee more nearly, day by day

El Shaddai

Chorus

El shaddai, el shaddai,
El-elyon na adonia,
Age to age you're still the same,
By the power of the name.
El shaddai, el shaddai,
Erkamka na adonai,
We will praise and lift you high,
El shaddai.

V1

Through your love and through the ram,
You saved the son of Abraham;
Through the power of your hand,
Turned the sea into dry land.

To the outcast on her knees,
You were the God who really sees,
And by your might,
You set your children free.

V2

Through the years you've made it clear,
That the time of Christ was near,
Though the people couldn't see
What messiah ought to be.

Though your word contained the plan,
They just could not understand
Your most awesome work was done
Through the frailty of your son.

Meaning:

El-Elyon na Adonai is a combination of two names for God, meaning "God Most High, O Lord" (*na* is a particle of entreaty, sometimes translated "please" but often left untranslated).

Erkamka na Adonai is taken from Psalm 18:1 (except for the "na," which is added) and is normally translated "I love you , (ארחמך) O Lord." Psalm 18:1 is the only place that the Hebrew Bible uses this verb for love in the Qal stem; this is normally an Aramaic usage. Hebrew uses this verb in the Piel stem.

Every Time I Feel the Spirit

Refrain

Ev - 'ry time I ___ feel the Spir - it ___ mov - ing in my heart, - I will

Verses

pray. ___ Yes, ev-'ry time I ___ feel the Spir-it ___ mov-ing in my heart, I will pray. 1. Up-on the
2. 'Ol Jor-dan

moun- tain ___ when my God spoke, Out of God's mouth came ___ fire and smoke. ___ Looked all a-
Riv - er, ___ chill - y and cold, It chills the bod - y, ___ but not the soul. ___ There is but

D.C.

round me, ___ it looked so fine, Till I asked my Lord ___ if all was mine. ___
one train ___ up - on this track; It runs to heav - en ___ and then right back. ___

Forget the Former Things



For-get For-get the for - mer things and do not dwell up - on



the past. For-get For-get the for - mer things and do not dwell up - on



the past. Be - hold I am do - ing a new thing. Be - hold I am do - ing a new



thing. Now it springs up do you not per - ceive it?

Gather Us In



1. Here in this place new light is stream-ing, now are the shad - ows
 2. We are the young, our lives are a mys - try, we are the old, who
 3. Here we will take the wine and the wat - er, here we will take the
 4. Not in the space of build-ings con - fin - ing, not in some heav - en,



van-ished a - way, see in this space, our fears and our dream-ings,
 yearn for your face, we have been sung through-out all of his - try,
 bread of new birth, here you shall call your sons and your daugh - ters,
 light years a - way, but here in this place the new light is shin - ing,



brought here to you in the light of this day. Gath-er us in, the
 called to be light to the whole hu-man race. Gath-er us in, the
 call us a-new to be salt for the earth. Give us to drink the
 now is the kin-dom, now is the day. Gath-er us in, and



lost and for - sak - en, gath-er us in, and free us from shame; call to us now, and
 rich and the haught-y, gath-er us in, the proud and the strong; give us a heart so
 wine of com pas - sion, give us to eat the bread that is you; nour-ish us well, and
 hold us for - ev - er, gath-er us in, and make us your own, gath-er us in, all



we shall a-wak-en, we shall a-rise at the sound of our name.
 meek and so low-ly, give us the cour-age to en - ter the song.
 teach us to fash-ion lives that are ho - ly and hearts that are true.
 peop-les to-geth-er, fire of love in our flesh and our bone.

Leave All Things

Refrain:

Leave All Things You Have and Come and Follow Me

Verse

Will you come and follow if I but call your name

Go where you don't know and never be the same

Will you let my love be shown let my name be known

Let my light be grown in you and me

Let It Rise

Let the glory of the Lord rise among us
Let the glory of the Lord rise among us
Let the praises of our King rise among us
Oh, let it rise

Let the songs of the Lord rise among us
Let the songs of the Lord rise among us
Let the joy of our King rise among us
Oh, let it rise
Oh, let it rise

Ong Namō Gurudev

By Snatam Kaur

Invocation: Oh, my beloved
Kindness of the heart
Breath of life
I bow to you
And I'm coming home
And I'm coming home

Refrain 1

Ong namo guru dev namo

Refrain 2

Guru dev, guru dev namo (guru dev, guru dev namo)

Translation: I bow to the divine Teacher

Open My Heart

by Ana Hernández

First system of the musical score. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has one flat (Bb). The time signature is common time (C). The lyrics are: "O - pen my heart, o - pen my heart. A - bre mí co - ra - zon, a - bre mí co - ra - zon." The chords are F, Csus4 (with a 3), Dm, and C.

O - pen my heart, o - pen my heart.
A - bre mí co - ra - zon, a - bre mí co - ra - zon.

O - pen my heart, o - pen my heart.
A - bre mí co - ra - zon.

Second system of the musical score, starting at measure 5. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has one flat (Bb). The time signature is common time (C). The lyrics are: "O - pen my heart, o - pen my heart. A - bre mí co - ra - zon, a - bre mí co - ra - zon." The chords are Bb, Am, Gm, and Csus4-3.

O - pen my heart, o - pen my heart.
A - bre mí co - ra - zon, a - bre mí co - ra - zon.

O - pen my heart, o - pen my heart.
A - bre mí co - ra - zon.

Spirit of the Living God

Spir - it of the liv - ing God, Fall a-fresh on me: Spir - it of the liv - ing God,

The first system of music is in 4/4 time with a key signature of one flat (Bb). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, Bb2, D3, and F3.

Fall a-fresh on me. Melt me, mold me, Fill me,

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment features a bass line of quarter notes: G2, Bb2, D3, and F3.

use me, Spir - it of the liv - ing God, Fall a-fresh on me.

The third system concludes the piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment maintains the bass line of quarter notes: G2, Bb2, D3, and F3.

Steal Away to Jesus

Refrain-All

Steal a-way, steal a-way; steal a-way to Je-sus. Steal a-way,
 steal a-way home. I ain't got long to stay here.

1. My God calls me,
 2. Green trees a-bend-ing, poor
 3. My God calls me,

Unison

calls me by the thun-der, the trum-pet sounds with-
 sin-ners stand a-trem-bling;
 calls me by the light-nig;

All

in-a my soul. I ain't got long to stay here. D.C.

Take This Moment



1. Take this mo - ment, sign _ and _ space, take my friends a -
 2. Take the time to call _ my _ name, take the time to
 3. Take the tired - ness of _ my _ days, take my past re -
 4. Take the lit - tle child _ in _ me, scared of grow - ing
 5. Take my tal - ents, take _ my _ skills, take what's yet to



-round; _____ Here a - mong _ us _____ make _ the _____
 mend _____ who I am _____ and _____ what _ I've _____
 -gret, _____ let - ting Your _ for - give - ness _____
 old. _____ Help him/her here _ to _____ find _____ his/her _
 be; _____ Let my life _____ be _____ Yours, _ and _____



place where Your love is found. _____
 been, all I've failed to tend. _____
 touch all I can't for - get. _____
 worth made in Christ's own mould. _____
 yet, let it still be me. _____

This is the Day

F Gm

This is the day, this is the day, That the Lord has made, that the
We are the sons, we are the sons, Of the Liv - ing God, of the

4 C C7

Lord has made. We will re-joice, we will re-joice, And be
Liv - ing God. We will re-joice, we will re-joice, And be

7 F F7 Bb

glad in it, and be glad in it. This is the day that the
glad in Him, and be glad in Him. We are the sons of the

10 F/A Dm Bb F/C Gm C7

Lord has made. We will re-joice and be glad in it.
Liv - ing God. We will re-joice and be glad in Him.

13 F Gm C7 F

This is the day, this is the day, That the Lord has made.
We are the sons, we are the sons, Of the Liv - ing God.

Time for a Cool Change

By Little River Band

V1

If there's one thing in my life that's missing
It's the time that I spend alone
Sailing on the cool and bright clear water

There's lots of you friendly people
They're showing me ways to go
And I never want to lose their inspiration

Chorus

Time for a cool change
I know that it's time for a cool change
And now that my life is so prearranged
I know that it's time for a cool change

V2

Well, I was born in the sign of water
And it's there that I feel my best
The albatross and the whales, they are my brothers

It's kind of a special feeling
When you're out on the sea alone
Staring at the full moon like a lover

V3

If there's one thing in my life that's missing
It's the time that I spend alone
Sailing on the cool and bright clear water

It's kind of a special feeling
When out on the sea alone
Staring at the full moon like a lover

Turn Turn Turn

By Pete Seeger

Chorus

To everything turn, turn, turn
There is a season turn, turn, turn
And a time to every purpose, under heaven

V1

A time to be born, a time to die
A time to plant, a time to reap
A time to kill, a time to heal
A time to laugh, a time to weep

V2

A time to build up, a time to break down
A time to dance, a time to mourn
A time to cast away stones,
A time to gather stones together

V3

A time of love, a time of hate
A time of war, a time of peace
A time you may embrace,
A time to refrain from embracing

V4

A time to gain, a time to lose
A time to rend, a time to sew
A time for love, a time for hate
A time for peace, I swear it's not too late

Wind of Spirit



D F G D
Wind of the



4 F G D F G D F C
Spi-rit, blow on me! Wind of the Spi-rit, go on, blow on



10 A D D7 G bm
me! Shine like a bea-con burn-ing lamp-light of my heart di-scern-ing.



15 G A D F G D F G
Wind of the Spi-rit, blow on me!

You Are the Gods of New Beginnings

You are the God of new be - gin - nings;



you bless and free us from the past,

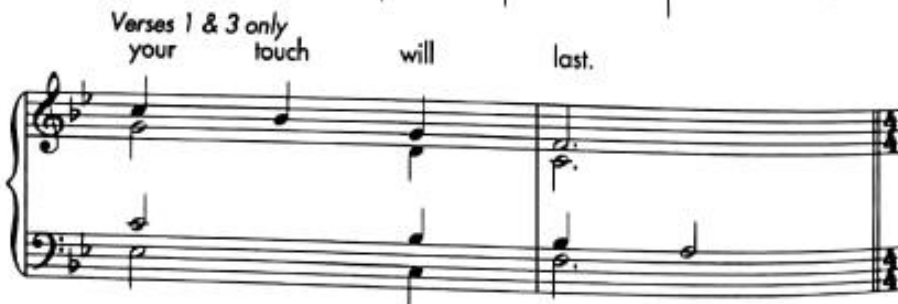


and when its grip is long for - got - ten,

Verse 5 only go to coda



Verses 1 & 3 only
your touch will last.





WELLESLEY VILLAGE CHURCH

Congregational † United Church of Christ

Moderator, Cynthia Sibold ~ Vice Moderator, John Snyder ~ Past Moderator, Leif Hille
The Rev. Dr. Sarah Sarchet Butter ~ Senior Pastor
sarah@wellesleyvillagechurch.org

Associate Pastors

The Rev. Pam Emslie
pam@wellesleyvillagechurch.org

The Rev. Diane Seaborn
diane@wellesleyvillagechurch.org

Pastoral Residents

The Bob Feeny 3rd Year
bob@wellesleyvillagechurch.org

Megan Berkowitz 1st Year
megan@wellesleyvillagechurch.org

Ministry Directors

Michaela McDonald – Children’s Ministry
michaela@wellesleyvillagechurch.org

David R. Carrier – Music
david@wellesleyvillagechurch.org

Dr. Kevin McDonald – Youth Music
kevin@wellesleyvillagechurch.org

Ed Broms – Associate Music Director
ed@wellesleyvillagechurch.org

Meg Sweeting – Church Administrator
meg@wellesleyvillagechurch.org

Chris Toppin Riordan – Communications
christine@wellesleyvillagechurch.org



Electronic Giving

To give your offering with a credit card or your PayPal account, point your smartphone’s camera viewfinder at this QR code and tap the popup window that appears on your screen and follow the prompts.

Wellesley Village Church
2 Central Street, Wellesley, MA 02482
Office: 781-235-1988 – Urgent Pastoral Care Cell: 781-591-7451
wellesleyvillagechurch.org



All music and words in this bulletin are reprinted by permission under OneLicense.net, License #A-714276 and by CCLI, License #2910233.

