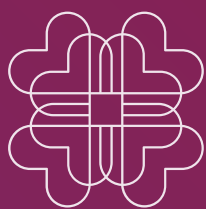


CELEBRATING
225 YEARS
of bringing
love to life!



WELLESLEY VILLAGE CHURCH

presents a

Jubilee Organ Recital
by Kristjon Imperio



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October 21, 2023, 5:00 PM Program



Fanfare on St. Anne, "O God, Our Help in Ages Past" Kristjon Imperio
(b. 1985)

Written in celebration of Wellesley Village Church's 225th Anniversary.

Prelude and Fugue in A Major, BWV 536 Johann Sebastian Bach
(1685-1750)

Embertides (2014) Hilary Tann
(1947-2023)

1. Advent (Winter)

2. Lenten (Spring)

3. Whit (Summer)

4. Michaelmas (Autumn)

Chorale No. 1 in E Major, FWV 38 César Franck
(1833-1890)

"Benedictus" from 12 Stücke, Op. 59 Max Reger
(1873-1916)

HYMN New Century Hymnal (Black) NO. 99 "Abide With Me" EVENTIDE

Psalm-Prelude, Psalm 33:3 "Sing unto Him a new song" Herbert Howells
(1892-1983)

Thank you for your attendance this evening.

Following the recital, please join us for
refreshments in Village Common.

(Use the door on the righthand side of the Chancel.)

Donations will be accepted for the Wellesley Village Church
225th Anniversary Fund. If you wish to make a donation, please
use the donation card within this program. Or use your
smartphone to scan this QR code:



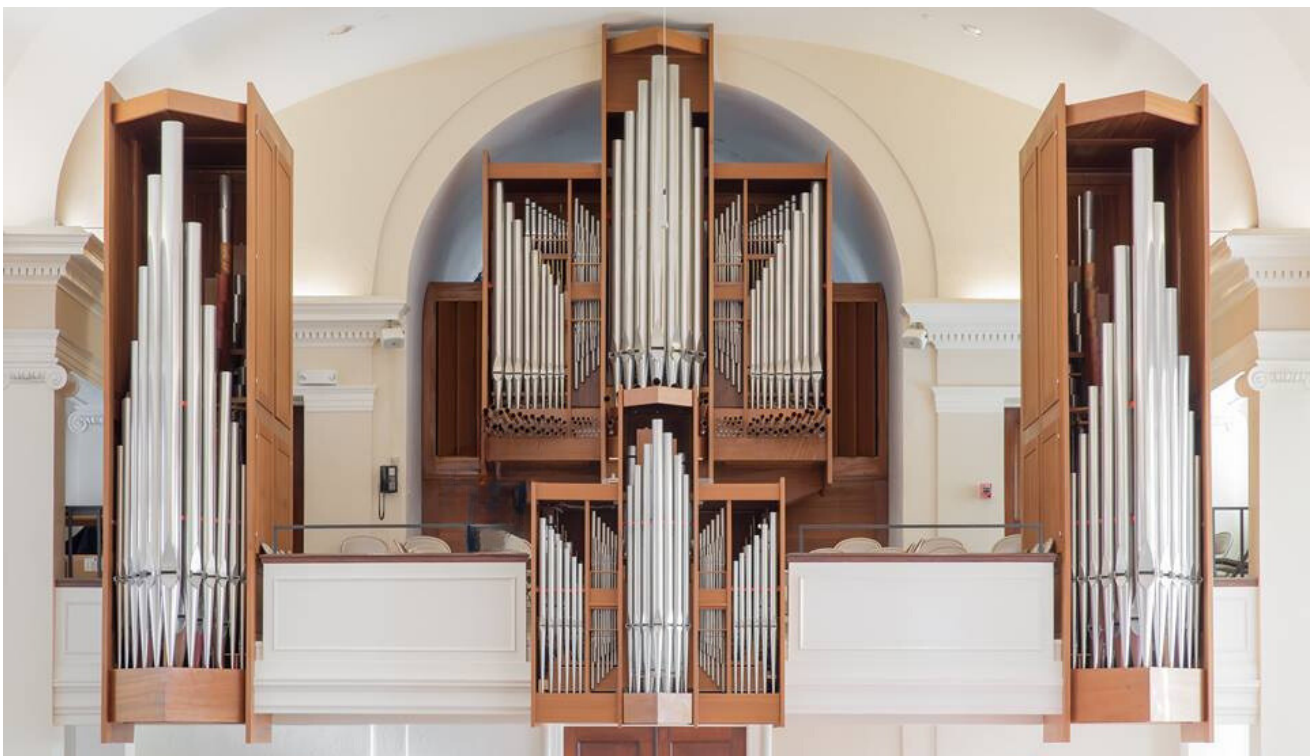
ABOUT THE ORGAN

The magnificent Rieger organ at Village Church has been leading congregational singing, accompanying choral anthems, and heard by itself during musical mediations, preludes, and postludes as well as concerts for nearly sixty years. The organ was installed in 1967 and dedicated in 1968.

The instrument is quite large. With 43 stops and 65 ranks over 3 manuals and pedal, this organ allows for many color possibilities. Regarding its tonal philosophy, the instrument most certainly leans toward the neo baroque style of organ building of the organ reform movement. However, the instrument executes the works of the German and French Romantic periods with ease. It also has quite a commanding sound for American music. The instrument overall though lends extremely well to the performance of works from the German and French baroque periods.

The instrument is built with mechanical key action, which responds rapidly and sensitively to touch. Its dynamic range extends from a soft, sweet pianissimo to a thrilling fortissimo and with the removal of the carpet in Village Church, the organ really "sings" into the space. Physically, the organ's layout stretches across the balcony and makes for a simple yet dramatic visual effect in the sanctuary.

The organ went through a major rebuild in the summer of 2011, during which it received a new updated console and refurbished action. This work was designed and carried out by Stefan Maier Tracker Organs of Orange, MA. In 2020, the instrument was named in honor of **David R. Carrier**, who served as director of music and organist at Village Church from 1985 through 2021.



ABOUT THE PERFORMER

Kristjon Imperio performs extensively as a conductor, collaborative musician, and recitalist in the Northeast. While earning his Bachelor of Music, he received formal piano instruction from his father, Roy Imperio, and organ from William Ness. His 'Musical Genealogy' includes pianists/composers Pressler, Busoni, Liszt, Beethoven, and Scarlatti.

Kristjon has performed concerti of Bach, Mozart, Beethoven, Grieg, Rachmaninoff, Tchaikovsky, and Brahms with orchestras throughout the United States. As a conductor, he has led performances of major orchestral and choral works by Vivaldi, Haydn, Mozart, Chopin, Dvorak, Vierne, Duruflé, Vaughan Williams, Hindemith, Barber, and Rutter.

During the day, Kristjon is full-time as director of programs and community engagement at Pakachoag Music School of Greater Worcester. He is on the Executive Committee of the Worcester Chapter of the American Guild of Organists and is president of the Worcester Organ Festival. Kristjon has served as organist and assistant director of music at Village Church since 2021.



We extend special thanks to all who helped with this celebration:

Technical Production: Christine Toppin, Santa Wiryaman, Gavin Lordi

Publications: Christine Toppin, Meg Sweeting

Refreshments: Chef, Gary Arthur

Hospitality: Members of Wednesday Morning Bible Study

Greeters: The Welcome Ministry



AN
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since 1798



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